

Stephen Douglas Churchill

Violin Maker

Evening Violin Making Classes

- Make your own violin
- Traditional materials and methods
- Hand-tool focus
- Paced for each student
- No experience required

The art of violin making dates from the 1500's when the violin form as its know today was first laid out by Andrea Amati. The traditional method of making has not changed since those days.

These evening classes will provide hands-on instruction following the traditional method of violin making. Machinery is only used for jig and mold making. Hand planes, saws, knives, gouges, chisels and scrapers will be used to produce a violin of top-quality craftsmanship.



"Stainer", 2017
Stephen Churchill

"Modern violin makers live at the intersection of music, art, science and engineering."

These classes will be tailored to your individual needs and interests. For those without experience in instrument making and woodworking, you will be taught shop safety, tool use, pattern and mold creation, wood preparation, carving, assembly and finishing.

Building a violin in the traditional method typically requires 150 to 250 hours. As a part-time activity, students should expect it to take about 1 year complete their first violin.

Evening classes will run from 6pm to 9pm once per week on a weekday, you'll be given demonstrations and hands-on guidance as you make your own violin. The individual rate of progress will depend on the facilities you have available at home, and your familiarity with violins and wood working.

The evening classes are offered in 4 month blocks. A deposit is required to hold a place in the class. Class size is limited to 3 students. A detailed syllabus, required classroom materials and tools, along with class availability and wait times are available by contacting me at Stephen.Churchill@gmail.com

